



MOBILE: PETIT EXTRAIT



ROLLE  
SWITZERLAND  
2023







THE LIGHTNESS AND THE MOBILITY  
OF THIS PLANT, THE TRIANGULAR  
OXALIS, WERE MY FIRST  
INSPIRATIONS FOR CREATING THIS  
PIECE OF ART.



I FOCUSED ON JAPANESE CULTURE  
AND SOON I REALIZED THE  
CONNECTION BETWEEN THE IMAGE  
OF THE LEAVES AND THE JAPANESE  
KITES, ALSO A SYMBOL OF  
LIGHTNESS AND MOBILITY.



THE PROPORTIONS OF THIS JAPANESE  
PAINTING IMMEDIATELY REMINDED  
ME OF THE LANDSCAPE VIEW FROM  
YOU HOUSE'S WINDOW OVERLOOKING  
THE LAKE.







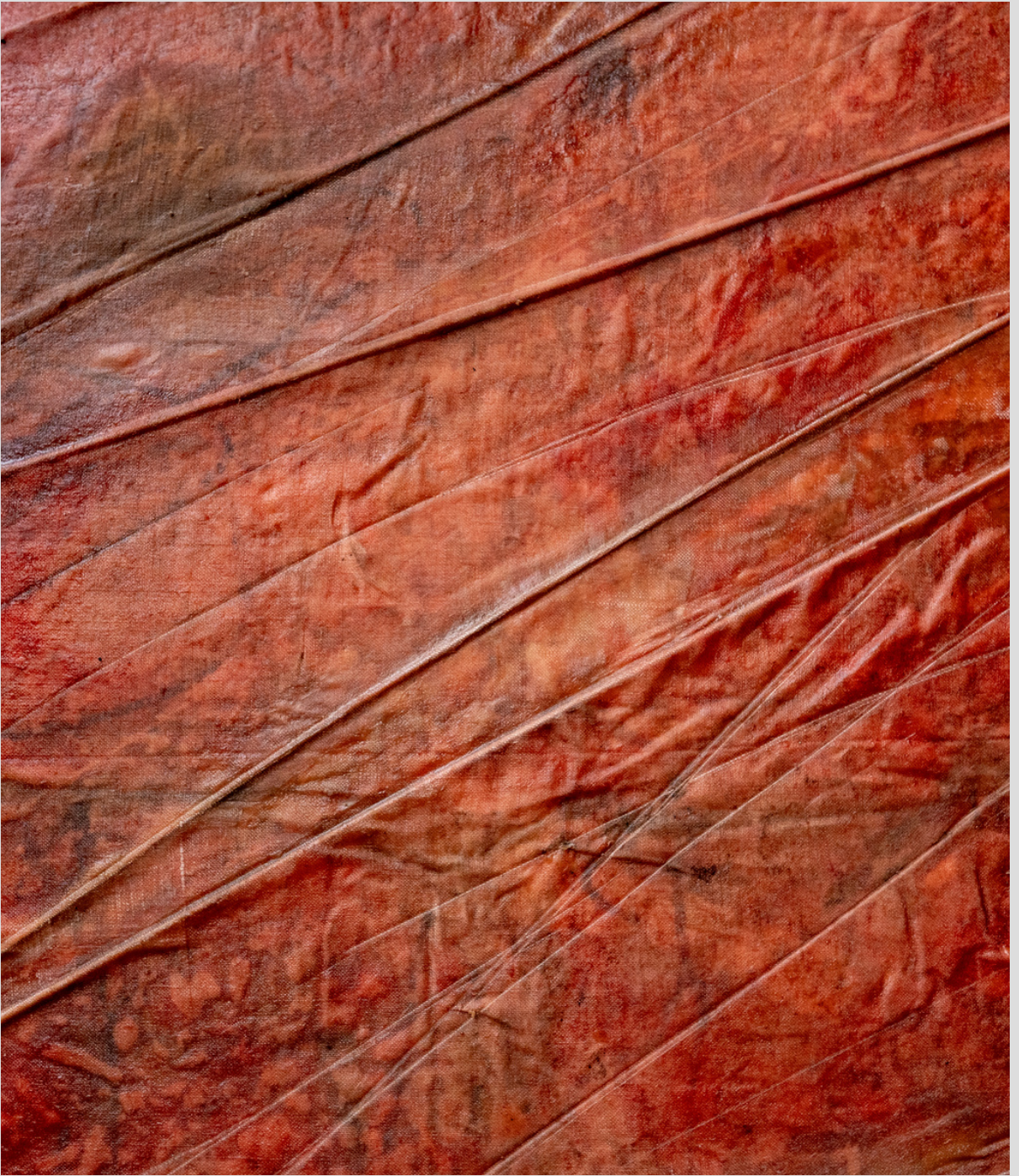




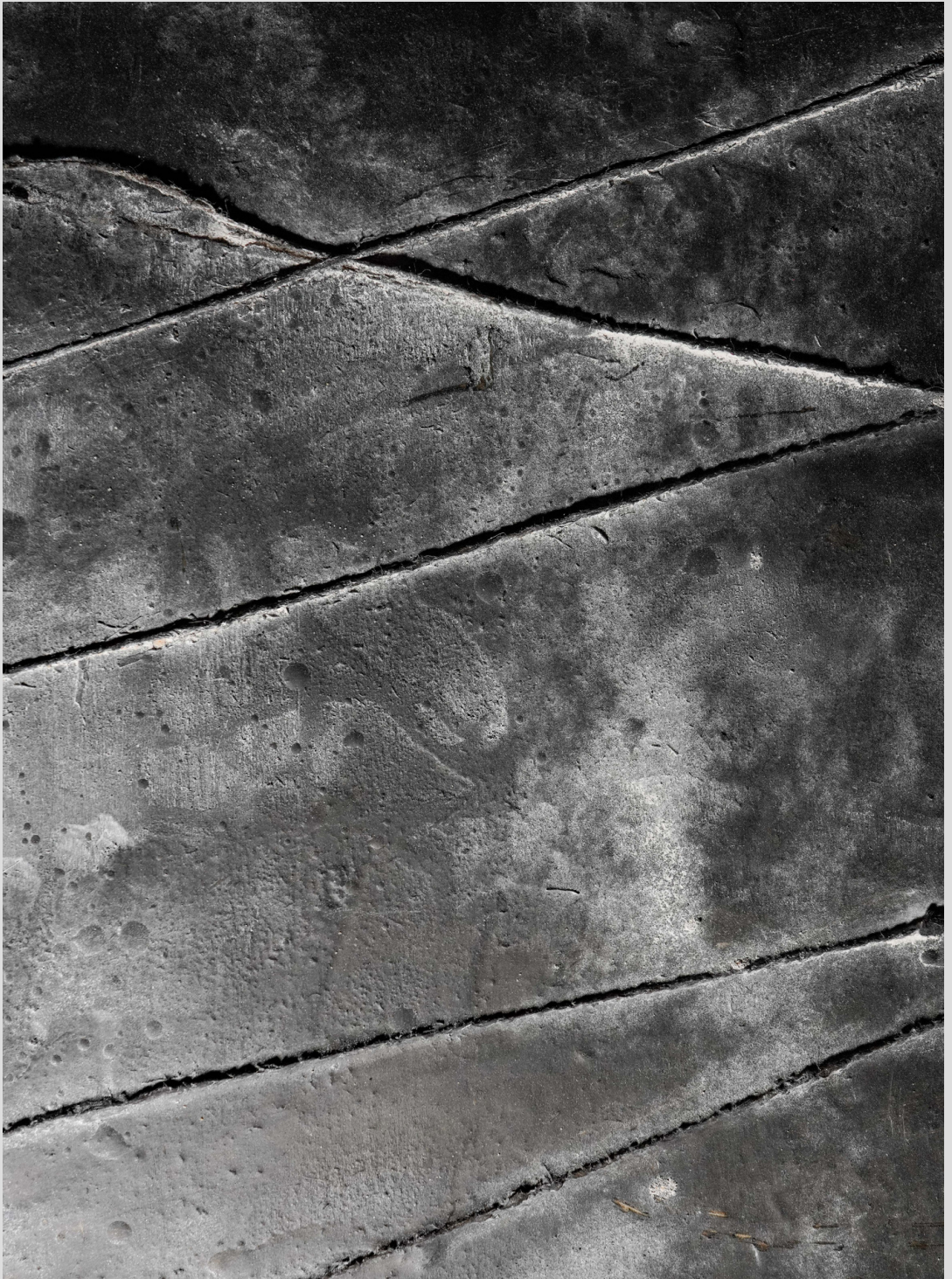
ANOTHER SOURCE OF INSPIRATION  
WAS ARTURO MARTINI'S SCULPTURE  
"THE DREAM," WHICH I VERY MUCH  
APPRECIATE. IT'S ALL ABOUT THE  
CONTACT BETWEEN MAN'S THOUGHT  
AND THE DIMENSION OF DREAM.





























LIKE THE LIGHTNESS OF THREADS  
THAT ALLOWES KITES TO FLY, SO  
THE PENTAGRAM RIGONS ALLOW THE  
JAZZ NOTES TO FLUTUATE LIGHTLY  
IN THE AIR. PROFILES OF PROMINENT  
JAZZ MUSICIANS APPEAR, INCLUDING  
PAOLO FRESU















